

# Carol of the Bells

Arr by Olga Timokhina

M. Leontovich

Hark! how the bells Sweet sil ver bells All seem to say Throw caresa-way Chris-mas is here

The first system of the score is in 3/4 time, B-flat major. The right hand features a steady eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

6  
Brin-ing good cheer To young and old Meek and the bold Ding dong ding dong That is their song

The second system continues the melody and accompaniment. The lyrics are spread across five measures, with the final measure containing a double bar line.

11  
with joy ful ring All car-ol-ing One seems to hear, words of good cheer from ev-ry-where

The third system shows the continuation of the piece. The left hand accompaniment becomes more active, featuring chords and eighth-note patterns.

16  
fil-ling the air O how they pound rise-ing their sound O'er hill and dale tell-ing their tale,

The fourth system continues the musical and lyrical progression. The melody remains consistent, and the accompaniment provides a rhythmic foundation.

21  
Gay-ly they ring While peo-ple sing song of good cheer Chris-mas is here Mer-ry mer-ry mer-ry

The fifth and final system concludes the piece. The melody ends with a sharp sign, indicating a key change to C major for the final notes.

26

mer-ry Chris mas Mer-ry mer-ry mer-ry mer-ry Christ-mas! On, on they send on with-out end

31

their joy - ful tone to ev' - ry home Hark! how the bells Sweet silver bells\_

35

All seem to say throw cares a - way Ding dong ding dong