

Faded

Jesper Borgen, Alan Walker, Anders Froen and Gunnar Greve

♩ = 90

Arranged by Olga Timokhina

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes, and the bass line features a steady eighth-note accompaniment.

5

Musical notation for the second system, measures 5-7. The melody continues with quarter notes and a half note. The bass line uses block chords. Lyrics are placed below the notes.

You were the sha-dow to my light did you feel us? A - no-ther

8

Musical notation for the third system, measures 8-11. The melody includes eighth notes and quarter notes. The bass line continues with block chords. Lyrics are placed below the notes.

sta-ar you fade a-way. A-fraid our aim is out of sight, wan-na see us a- live

12


Musical notation for the fourth system, measures 12-15. The melody features a half note followed by quarter notes. The bass line consists of block chords. Lyrics are placed below the notes.

Where are you now?

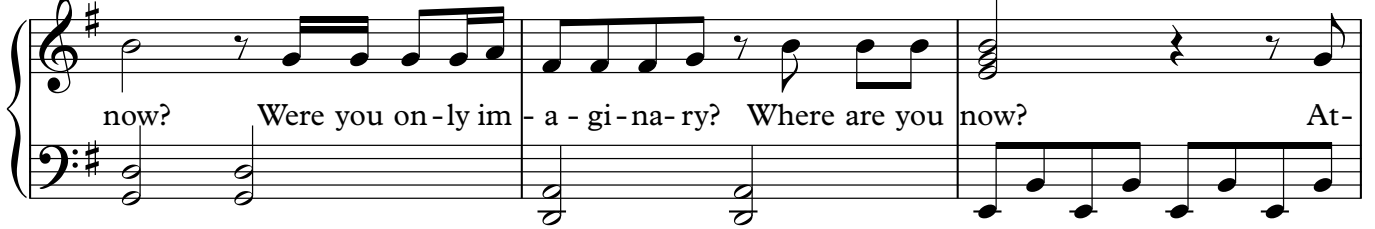
16

Musical notation for the fifth system, measures 16-19. The melody includes quarter notes and eighth notes. The bass line uses block chords. Lyrics are placed below the notes.

Where are you now? Was it all in my fan-ta - sy Where are you

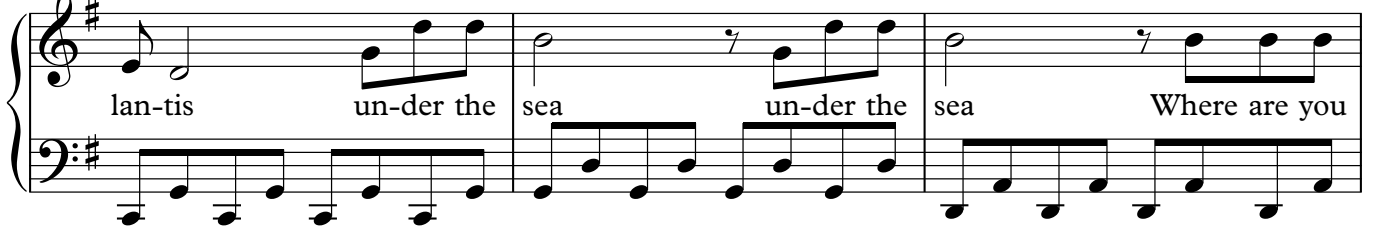
19 

now? Were you on-ly im - a - gi - na - ry? Where are you now? At-



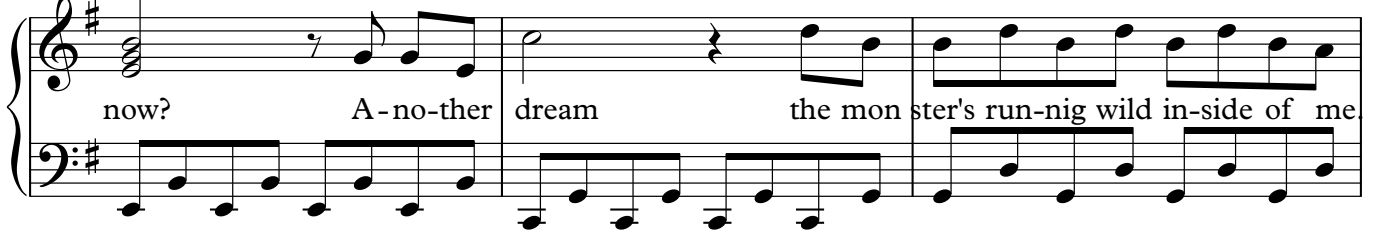
22

lan-tis un-der the sea un-der the sea Where are you



25

now? A - no - ther dream the mon ster's run - nig wild in - side of me



28

I'm fad ed I'm fad-ed so



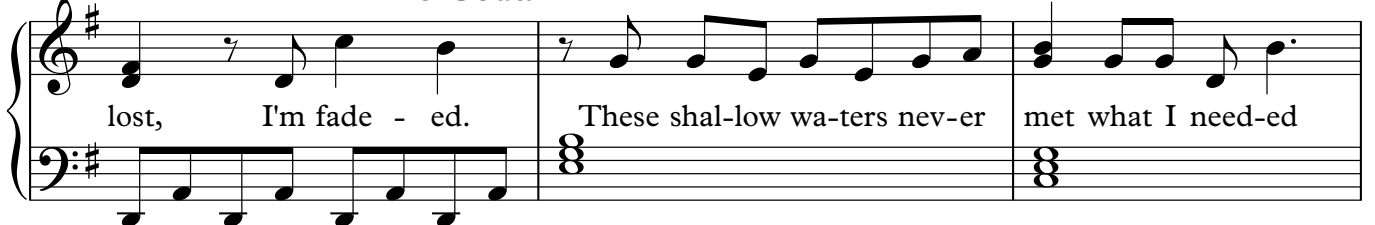
32

lost, I'm fad - ed I'm fade - ed so



36 **To Coda**

lost, I'm fade - ed. These shal-low wa-ters nev-er met what I need-ed



39

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

I'm let ting go, a deep-er dive. E-ter-nal si-lence of the sea, I'm breath-ing

43

D.S. al Coda

Musical score for measures 43-45. The score continues in G major and 4/4 time. The vocal line has a long note in measure 43 and then continues with quarter notes. The piano accompaniment has chords in the right hand and a steady eighth-note bass line in the left hand.

a - live. _ Where are you

46

Musical score for measures 46-48. The score continues in G major and 4/4 time. The vocal line has a long note in measure 46 and then continues with quarter notes. The piano accompaniment has chords in the right hand and a steady eighth-note bass line in the left hand.

4 49

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. Each measure contains a single note on the treble staff and a single note on the bass staff, forming a simple harmonic progression. The notes are: G4 (treble), D3 (bass) in measure 49; A4 (treble), E3 (bass) in measure 50; B4 (treble), F#3 (bass) in measure 51; C#5 (treble), G#3 (bass) in measure 52; D5 (treble), A3 (bass) in measure 53; and E5 (treble), B3 (bass) in measure 54. The system ends with a double bar line.

55

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. Each measure contains a single note on the treble staff and a single note on the bass staff, continuing the harmonic progression from the previous system. The notes are: F#5 (treble), C#4 (bass) in measure 55; G#5 (treble), D4 (bass) in measure 56; A5 (treble), E4 (bass) in measure 57; B5 (treble), F#4 (bass) in measure 58; C#6 (treble), G#4 (bass) in measure 59; and D6 (treble), A4 (bass) in measure 60. The system ends with a double bar line.

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Piano

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♩ = 90

1 2 3 4

5

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8

sta-ar you fade a-way. A-fraid our aim is out of sight, wan-na see us a- live

12

Where are you now?

16

Where are you now? Was it all in my fan-ta - sy Where are you

19

now? Were you on-ly im - a - gi - na - ry? Where are you now? At-

22

lan-tis un-der the sea un-der the sea Where are you

25

now? A-no-ther dream the mon-ster's run-nig wild in-side of me

28

I'm fad ed I'm fad-ed so_

32

lost, I'm fad- ed I'm fade - ed so_

36 **To Coda**

lost, I'm fade - ed. These shal-low wa-ters nev-er met what I need-ed

39

I'm let ting go, a deep-er dive. E-ter-nal si-lence of the sea, I'm breath-ing

Piano
D.S. al Coda 

43



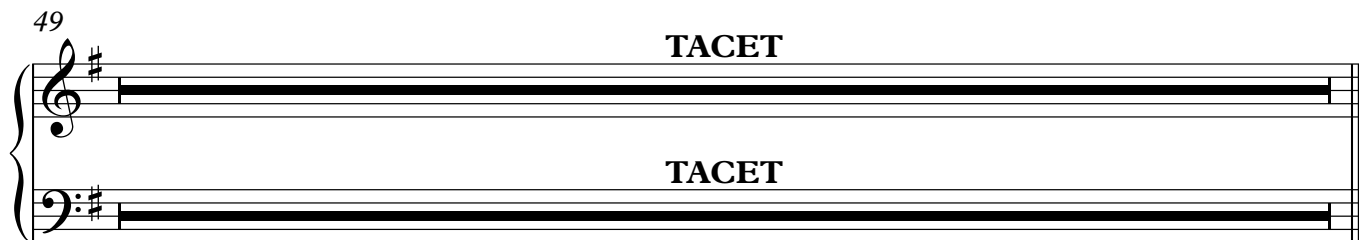
a - live. _
Where are you

46



49

TACET



TACET